

ARCHIVIO  MARIA LAI

ARTWORK TECHNICAL SHEET TO APPLY FOR EVALUATION OF AUTHENTICITY,
ARTWORK ARCHIVING OR CONFIRMATION OF AUTHENTICITY

Archivio Storico Maria Lai

Sede legale

c/o Museo Diocesano

Via Roma, 106,

08045 Lanusei (NU)

I the undersigned

(current address)

have read the present regulation and hereby apply for the evaluation of authenticity as well as the inclusion of the following artwork in the Maria Lai Archive:

Title (if present, otherwise cross out the entry)

Date (specify whether it appears on the front or on the back of the artwork; if not present, cross out the entry)

Technique

Signature (specify whether it appears on the front or on the back of the artwork or both; if not present, cross out the entry)

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Signature (specify whether it appears on the front or on the back of the artwork or both;
if not present, cross out the entry)

Dimensions (in cm., height x width)

Provenance and previous ownerships

Exhibitions (city, location, title of exhibition, date)

Catalogues where the artwork has been published (author, title, publication date)

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Restorative measures (specify name and address of restorer)

Dedication , written or any notes made by the artist on the artwork

Attachments (photos of the artwork, as requested by the regulation)

3 colour photo prints of the front of the artwork without frame (size 18 cm× 24 cm)

1 colour photo print of the back of the artwork without frame (size 18 cm× 24 cm)

1 colour photo print of the signature and any inscription appearing on the artwork

A cd or dvd containing any photos of the artwork in jpg or tiff high-resolution format
(minimum resolution: 300 dpi)

Name, address, telephone number and e-mail of the applicant

Name, address, telephone number and e-mail of the owner, if other than the applicant

Please, specify if you wish ownership to be indicated on the authenticity certificate.

YES

NO
(only "private collection")

Date

Signature
